



Amado Alfadni

Education

1999 B.A, Faculty of Foreign Trade, International Economics, HIAS, Helwan University Cairo, Egypt.

2000 Saint Andrew's art department, Painting& Anatomy Diploma.

1998-Private study with Japanese artist Shozo Harada, Arab-Japanese Studies Center

Teaching & Directing

2011-present Co-Founder, Outreach and culture Director, Nabta Arts & Culture Center

2007-present Coordinator, SAWA Workshops for Visual Arts

2012-2013 Visual Art Coordinator, S.O.S, Egypt

2010-2011 Project Manager: Reason & Rhymes Program

2010 Coordinator, Youth Lead Project Hip-hop Showcase, Townhouse Gallery

2001-2004 Workshops Coordinator, Sudia (Sudanese Development Initiative) Cairo

Solo Exhibitions:

2015- *Typology*, Ahmed Shawky museum, Cairo

2014 -*Black Holocaust Museum*, Contemporary Image Collective (CIC), Cairo

2013 -*Super Market Art Fair*, Stockholm

2012-*Leaving*, Awan Gallery, Cairo

2012-*The President*,Gudraan gallery, Alexandria

2012-*If I Were President*, Artellewa Gallery.

2008-*10mm*, Artellewa, Cairo.

2007- *Africa 6 letters*, Goethe Institute,Cairo.

2007- *The Color of the summer*, New Cairo Atelier, Cairo.

2003- *Black and Yellow*, Michelangelo Gallery, Cairo.

2001- *Why Not*, Cairo Atelier, Cairo.

Group Exhibitions:

2014- *Photophilia*, Townhouse gallery, Cairo.

2013- *UAMO Art Festival*, Munich.

2012- *UAMO Art Festival*, Darb 1718, Cairo.

2012- *Passport Agency*, Mattress Factory Museum- Pittsburgh, U.S.A

2011- *No Glory*, Form + Content Gallery, U.S.A.

2011- *The Popular Show*, Townhouse Gallery, Cairo.

2011- *Express Yourself*, Darb1718, Cairo.

2010- *Annual Graffiti Festival*, Mahmoud Mokhtar Gallery, Cairo.

2010- *Monoprint*, Guest exhibition at Egypt Youth Salon- Palace of art, Cairo.

2010- *Monoprint*, Mahmud Khalil Museum, Cairo.

2009- *The Creativity of the Other*, Ain Helwan Culture Palace, Cairo.

2009- *Annual Graffiti Festival*, Mahmoud Mokhtar Gallery, Cairo.

2008- *Spring SAWA Exhibition*, Gomhureya Theatre, Cairo.

2008- *Annual Graffiti Festival*, Mahmoud Mokhtar Gallery, Cairo.

2007- *Middle Eastern Contemporary Art Exhibition*, Amir Taz Palace, Cairo

2007- *IntaFeen*, Swiss Residency Studio, Cairo.

2006- *Different Complete*, Townhouse Gallery On-Site, Cairo

2005- *Small Pieces Salon*, Portrait Gallery, Cairo.

2005- *Ministry of Culture Youth Salon*, Cairo Opera House, Cairo.

2004- *Ministry of Culture Youth Salon*, Cairo Opera House, Cairo.

2003- *Ministry of Culture Youth Salon*, Cairo Opera House, Cairo.

2003- *Day of Africa*, Sawy Culture Wheel, 2003

2002- Rateb Seddik Competition, Guest Artist, Cairo Atelier, 2002

2002- *Small Pieces Salon*, Palace of Arts, 2002

2000- Nissan Art Salon, Khartoum

1999- Group Art Exhibition, AUC

Residencies

2012- Artist resident at Mattress Factory Art Museum- Pittsburgh- U.S.A.

2012- Visiting Artist Carnegie Mellon University- U.S.A.

2011- Visiting Artist Hood University- U.S.A.

Curatorial projects:

2015- *Detour*. Vedionale (Bonn), Nabta Art center (Cairo).

2012- *Arab Collaboration Project*, Artellewa Space, Cairo.

2012- Kamala art salon "*African artists in Cairo*", Nabta Art center, Cairo.

Bibliography

Gamal Al kasas: "Typology "Massages form faces"" El Sharqu Elawsat newspaper, 24 April, 2015.

Youssef Lemound : " Between foggy present and art recollection ' Droub Magazine, 6 February, 2014.

Edna Bonhomme:" Black art during counter revolution "Red wedge magazine, 24 November, 2014.

Mai Elwakil:" Absorbing CIC show looks at blind spots in history" Mada Masr Magazine ,18 December 2013 .

Yasser Sultan : " Al fadni's Mazes out " Dohaa Magazine , April 2013

Maruice Chamamah: Pondering : 'If I were president...'", The Egypt Monocle, 13 June,2012.

Marie Jeanne Berger: " Colonialism and technical difficulties at Darb1718's 'Saturated Souls'", Daily News Egypt, 17 August, 2010.

Omer Jihan:" Back to Sinar "Khartoum newspaper, 13June, 2009.

Private Commissions

2005-present-Commissions of paintings for private collections

2008-Book Cover: Kashfhayia, Ali el Sayed, Dar FikraPubishing.

2008-Book Cover: Fee Kaabenet el Jessed, Hany Fadel, Dar Fikra Publishing.

Workshops

2011-Pinhole Camera, Townhouse Gallery
2010-Ping-Pong, with Tina Helen, Townhouse Gallery
2010-Art in the Street, in conjunction with the Cairo Design Festival, Ministry of Culture.
2010-Monoprint, Passage 35 Gallery, Mahmoud Khalil Museum.
2009-Lapdogs of the Bourgeoisie: Explorations in the Marketing of Artwork, Townhouse Gallery.
2008-Training for Workshop Leaders, Townhouse Gallery.
2007-Art and the Public, Cairo public spaces with the cooperation of the Ministry of Fine
2006-Arts, Techniques in Paper Mache, Townhouse Gallery.
2005-Contemporary Image Collective Photography Workshop.
2002-Photography Workshop with Satoshi Hasegawa- Pocelin Arts Center

Other Projects

2013-Contributor, Campaigning Cairo: Perspectives on Visuality in Egypt, Columbia University Press.
2011-Participant, Sites of Passage Project-U.S.A.
2011-Assistant Director, Disastrous Dialogue (film), Directed by Soren Funder.
2010-Assistant Director, *Snack Cart* (film), Directed by Mark Sadler.
2009-Modeler, Interview Coordinator, *Model Citizens*, Townhouse gallery.
2008-SAWA Curator, *You Are What You Wear?* Workshop and Exhibition.
2008-2012-2014 Contributor, *The World One Minutes* Project.