

Anne Murray

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<http://cloudconversations.weebly.com/>

Nationality: Irish and American

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Pratt Institute

Master of Fine Arts in Printmaking and mixed media

Master of Science in Theory, Criticism and History of Art and Architecture

Parsons School of Design Paris, France

Bachelor of Fine Arts in Sculpture and Drawing

The College of New Jersey, Global Studies Program, Mallorca, Spain

Master of Education Teaching English to Speakers of Other Languages

Selected Awards, Scholarships

Avalonia Poetic Film Award for video, Home is a Privilege, , Avalonia Film Festival, RI, USA, 2017
Excellence Award, Medusa's Mirror- theater play, Headline International Film Festival, 2017
Award for Photography, **China Unlimited Creative Contest**, amongst the jurors-Chinese Vice Premier of Education and Culture, Liu Yandong, and European Commissioner of Education and Culture, Tibor Navracsics, Brussels, 2015

Award for video Translucido Opaco, **Festival of Historical and Archeological Amatorial Documentary** Edition, Perugia, Italy 2015

Special Recognition, Photography, Botanicals Art Exhibition, Light, Space, and Time Gallery, 2015

The White House Permanent Collection, Washington D.C. – added 1994-5

Chelsea International Fine Art Competition, Honorable Mention, New York 2015

New York Public Library Collection of Prints and Photographs 1994

The Skopelos Foundation for the Arts- Icons- Two wood panel pieces with gold leaf from the performance "Hope Chest"

Guest Artist, **Skopelos Foundation for the Arts**, Greece

Iris and B. Gerald Cantor Scholarship for Pratt in Venice 1995

Outstanding Merit in Art History, **Pratt Institute**

Art Book Award, **Rhode Island School of Design**

Artistic Excellence in the **Congressional Arts Competition**, Pennsylvania Scholarship for the Young People's Art Workshop, **Moore College of Art**

Pratt Institute Library Collection, NYC- copy of the "Ink" portfolio

Articles and Publications about my work

La mirada d'una artista nòmada- <http://www.nuvol.com/noticies/anne-murray-la-mirada-duna-artista-nomada/>

ARTiculAction, 2016- https://issuu.com/articulaction/docs/articulaction_art_review_-_speessue

Aedra Fine Arts, Artist Feature, 2015,- <http://www.aedrafinearts.net/#!Anne-Murray/c12b3/92134713-E24D-48E3-974C-1C17F882A976>

Aedra Fine Arts Catalogues 2015, Silk Gallery: Legendary Abyss and Victoria Gallery: Take Your Breath Away- <http://www.aedrafinearts.net/#!catalogues/cqpg>

I Breathe With You Part 1 Catalogue, Augusta Savage Gallery, University of Massachusetts, 2016 <http://www.umass.edu/fac/IBreatheWithYouPart1Catalogue.pdf>

Black Box Gallery: Luminous Light and Space, 2015- <http://www.blurb.com/b/6666313-luminous-light-and-space>

Islamic Art Revival Series Catalogue of the 4th Annual Juried International Exhibition of Contemporary Islamic Art juried by Salma Tuqan curator of Contemporary Art from the Middle East and the Jameel Prize at the Victoria and Albert Museum, London, UK. 2015- http://islamicartrevival.com/?page_id=758

Botanicals Art Exhibition Catalogue, Light, Space, and Time Online Gallery, November 2015

International Contemporary Art Guide, Assisi, Italy, 2015 <http://www.youblisher.com/p/1252362-International-Contemporary-Art-Guide-2015-artestudioginestrelle/>

International Contemporary Art Guide, Assisi, Italy, 2014 <http://www.youblisher.com/p/1020332-International-Contemporary-Art-Guide-2014-artestudioginestrelle/>

Artist-in-Residence/Writer-in-Residence

Les Ateliers Sauvages- Algiers, Algeria (January 2018)

Міфологема міста- Slavutich, Ukraine

Wbmotion Route Art-Rageous II- Wittenberg, Germany

Brashnar Artist-in-Residence at Brashnar Creative Project- Skopje, Macedonia

Fjuk Art Centre – Husavik, Iceland

Belgrade Air- Serbia

Hungarian Multicultural Center- Budapest, Hungary

Babayan Culture House- Cappadocia, Turkey

Jiwar Creation and Society- Barcelona, Spain

Halka Art Project- Istanbul, Turkey

Arte Studio Ginestrelle-Assisi, Italy

Linea de Costa- Cadiz, Spain

Centre d'Art i Natura- Farrera, Spain

Nau Coclea- Camallera, Spain

Studio 365- India

Solo Exhibitions

2016 Artist Talk, **Міфологема міста**, Slavutych, Ukraine

2015 Victoria Art Gallery at Art Factory, Paterson, New Jersey

2015 Artist Talk and Exhibition of videos: *The Tongues of Our Mothers*, *Color as Language*, *Leviathan*, *Faerraraland*, Centre D'Art i Natura de Farrera

2015 Video Poetical, videos: *Fog*, *Betrayal*, *Safe*, *City Beneath the Sidewalk*, and *Isis*, Linea de Costa, Cadiz, Spain

2014 *Voices Through Time*, *Shadows in the Sky*, video: *Shadows in the Sky: The Dance of Predator and Prey*, Halka Art Project, Istanbul, Turkey

2011 *Land of the Coyote*, Galeria MS, Madrid, Spain

1999 *Hope Chest*, performance, Skopelos Foundation for the Arts, Greece

1996 *Another Voyage Through the Abyss*, video, Multigrand, Brooklyn

1996 *Pandora's Box*, Pratt Institute, Brooklyn, NY

1993 *Of Rabbits and Other Victims*, Galerie Tenri, Paris, France

Selected Art Exhibitions

2018 video and stills from *Suite Oran*, Rencontres Internationales D'Art Contemporain D'Alger, ARTAlger, Algiers, Algeria

2017 video *Exquisite Exodus*, Small Works Show, 440 Gallery, New York

2017 theater play, *Medusa's Mirror*, Excellence Award, Headline International Film Festival

2017 video *Home is a Privilege*, Avalonia Poetic Film Award, Avalonia Film Festival, Rhode Island, USA

2017 Performance, *A Wary Thing it is*, International Contemporary Art Exhibition, Assisi, Italy

2017 video *Our Climate and the Clothes We Wear*, International Film Festival of Oranjemund, Karas, Namibia

2017 video *A Quiet Sense of Nature: Andrei Farcasanu*, Official Selection, Short to the Point Film Festival, Bucharest, Romania

2017 video *memory reconstructed*, The Story of Space Festival, Goa, India

2017 video *Suite Oran*, Projecte Arxipèlag, La Mostra Internacional de Films de Dones de Barcelona, Spain

2017 video *Suite Oran*, Square Waves Pavilion, The Wrong-New Digital Art Biennale

2017 video *Exquisite Exodus*, The Inaugural International Autonomous Biennale (or Cf)@ The Research Pavilion, Venice Biennale, Italy curated by Jeanette Doyle

2017 video *Home is a Privilege*, Official Selection, Hope Film Awards, Dhaka, Bangladesh

2017 Art as a Tool in Society Lecture, World Humanities Conference, University of Liege, Belgium

2017 video, Arts and Society Exhibition, World Humanities Conference, University of Liege, Belgium

2017 video and stills *Exquisite Exodus*, La Biennale Méditerranéenne d'Art Contemporain d'Oran, Algeria

2017 video *Home is a Privilege*, Bath Fringe Festival, Bath, UK

2017 videos *Blind Ambition*, *Home is a Privilege*, photograph- *Am I even here?*, ArtVenice Biennale 4, Venice, Italy

2017 video, Voices Exhibit Project, NYC Independent Film Festival, New York, USA

2017 Triskele, Performance, Juhu Beach, Art Oxygen, Mumbai, India

2017 Trace Elements- Verse 1: Whispers in Water performance by Anne Murray and Katarina Rasic inspired by the poet Vimala Devi's work at 6 Assagao, Goa, India

2017 *Speak Up Speak Out* performance with resident artists of Studio 365 at HH Art Spaces, (Speak Up! Residency, Goa, India curated by Lina Vincent with residency concept by Katarina Rasic)

2017 video Isis, Official Selection, Berlin Flash Film Festival, Germany

2017 Home is a Privilege, Semi-Finalist, Los Angeles CineFest, USA

2017 Reconstructing History, Semi-Finalist, Los Angeles CineFest, USA

2017 video Isis, Official Selection, UK Screen One Film International Film Festival, Leicester, UK

2017 video Flight, Nasty Women Art Exhibition San Diego, Helmuth Projects, San Diego, California

2017 video Freeze, Nasty Women Art Exhibition, The Knockdown Center, New York City

2016 video Exposed Human Attitudes, Semi-Finalist, Hollywood Screenings Film Festival, Los Angeles, California

2016 International Contemporary Art Exhibition, Gallery Le Logge, Assisi, Italy

2016 video Leviathan, Twisted Oyster Film and Video Art Festival, ACS Gallery in the Zhou B Art Center, Chicago, Illinois

2016 video Hopscotch, Twisted Oyster Film and Video Festival, Comfort Station Micro-cinema and Art House, Chicago, Illinois

2016 Año Uno, photography, Verdi Verd Gallery, Barcelona, Spain

2016 video Isis, Semi-Finalist, New York Film and TV Festival

2016 video Araf, Meliorist Film Festival, Nagpur, Maharashtra, India

2016 Breach: Cloud Conversation 4, curator for this exhibition and conversation, a part of the Worldwide Apartment and Studio Biennale

2016 Artist Talk, Flux Factory, New York City

2016 Blind Ambition: Cloud Conversation 2, curator for the workshop, part of the Artificial Retirement Exhibition at Flux Factory, New York

2016 Exposure: Cloud Conversation 1, curator for the Cloud Conversation and its exhibition component, a part of the 3459 Show, Flux Factory and Tom's Etching Studio, New York and London

2016 Memories of the Future, Slavutych Local History Museum, Ukraine

2016 video Araf, Galactic Colors Film Festival, Brooklyn, New York

2016 interactive media installation, Mind Labyrinth, International Multimedia Festival, Wittenberg, Germany

2016 video Home-made, Golden Dragonfly International Short Film Festival, Dominican Republic

2016 video Home-made, In/Out Video and Film Festival, Ethics, Attention& Intention, Philadelphia,

Pennsylvania, USA
2016 video Isis, One Minute Films Exhibition, New Bohemian Gallery, Brainerd, Minnesota, USA
2016 video Araf, International Open Film Festival, Bangladesh (Finalist)
2016 video Vite Maritata, Paratissima Skopje, Macedonia
2016 video Araf, photographs, Within and Without, Concept 37, Skopje, Macedonia
2016 video Isis, Mister Vorky Film Festival, Serbia
2016 video Araf, Near Nazareth Festival, Israel
2016 New Arrivals, Photography, Espai B Gallery, Barcelona, Spain
2016 video Araf, Barcelona Planet Film Festival
2016 video Isis, Cordoba International Film Festival, Monteria, Colombia
2016 video Araf, Official Selection, New York Film Week, NYC, USA
2016 video Araf, Ukrainian International Short Film Festival, Kiev, Ukraine
2016 video Araf, New York City Independent Film Festival, NYC, USA
2016 video Isis, Bad Film Festival, New York City, NY, USA
2016 videos Araf and Kunningi, Finalist, Boston Biennial 4, Atlantic Works Gallery, Boston, USA
2016 video Araf, Trenton Film Festival, Trenton, NJ, USA
2016 video Araf, Let X=X: New Voices in Digital Media, Anthony Philip Fine Art, Brooklyn, NY, USA
2016 video, Isis, Cardora Micro-Movie Film Festival
2016 videos Shadows in the Sky and Pa amb Tomaquet in the exhibition, I Breathe With You, Augusta Savage Gallery, University of Massachusetts, Amherst, USA
2016 video Araf, DELETE TV Season 3, Channel C31, Melbourne, Australia, March 6th
2016 video Araf, DELETE TV Season 3, Okto TV Austria, February 25th
2015 video Araf, Lisbon International Film Festival, Portugal
2015 videos Araf and Where Are We Going, Martinique International Film Festival
2015 video Borders, Public Interrogation: Outside the White Cube, Multiple Exposure Project, Manila, Philippines
2015 videos Araf and Isis, Roma Cinema DOC Festival, Italy
2015 video Araf, SPFW Indie Film Festival, Switzerland
2015 video Araf, Texas Ultimate Shorts Film Festival
2015 video Araf, Wendy's Shorts Film Festival nomination for Best International Experimental Short-Short
2015 video Where Are We Going, Generations: Forty Hues Between Black and White, Orange County Center for Contemporary Art, California, USA
2015 Open Studios, Fjuk Art Centre, Husavik, Iceland
2015 video Isis, Miami Independent Film Festival
2015 Exhibition, Borders, San Diego Museum of Art Artists Guild, Poway Center for the Performing Arts, California
2015 International Juried Exhibit, The Center for Contemporary Art, Bedminster, New Jersey, USA
2015 video Where Are We Going, Garden City International Film Festival, Bangalore, India
2015 videos Where Are We Going and Araf, Move Me Productions Belgium- Short Film Festival
2015 International Festival of Creativity, Innovation and Digital Culture, video Senza Rimpianti, Tenerife Espacio de las Artes, Tenerife, Canary Islands
2015 video Vite Maritata, International Contemporary Art Exhibition, Gallery Le Logge, Assisi, Italy
2015 Legendary Abyss at the Silk Gallery, Art Factory, Paterson, New Jersey
2015 Cyberpunk, 58 Gallery, Jersey City, New Jersey
2015 photography, Luminous: Light and Space, Black Box Gallery, Portland, Oregon
2015 photography, Botanicals Art Exhibition, Light, Space, and Time Online Art Gallery
2015 Iranian Arts Now at the De Young Museum NeekOn Festival, San Francisco curated by Arash Shirinbab
2015 Iranian Arts Now online exhibition at Ziya Art Center
2015 International Exhibition of Contemporary Islamic Art, LuminArte Gallery, Dallas, Texas curated by Salma Tuqan, curator of the art of Contemporary Middle East at the Victoria & Albert Museum in London, UK
2015 China Unlimited Exhibition at Maasmechelen Village, Netherlands

2015 China Unlimited Exhibition at Concert Noble, Brussels, Belgium
2015 video Translucido Opaco, Festival of the Historical and Archeological Documentary, Perugia, Italy
2015 Open Studios, video -Respectem El Guarnit, Jivar, Barcelona, Spain
2015 video Shadows in the Sky, Incubarte 7 Festival, Valencia, Spain
2015 Identity/Memory part 2, Gallery on the Corner, London
2015 Identity/Memory part 1, Frameless Gallery, London
2015 Water-line, videos: Fog, Betrayal, City Beneath the Sidewalk, Betrayal, Isis, Studio C Gallery, Los Angeles
2015 video Pa amb Tomàquet, Open Studios, Jivar Barcelona, Spain
2015 video Wildflower, Can Serrat Artist Residency, El Bruc, Spain
2014 Snap to Grid, Photography, Los Angeles Center for Digital Art
2014 A Wicked Problem (proposal displayed), Elizabeth Foundation for the Arts, NY, NY
2014 videos Translucido Opaco, Amicco, Senza Rimpianti, International Contemporary Art Exhibition, Gallery Le Logge, Assisi, Italy
2013 Detritus, For Art Gallery, Shanghai, China
2010 Frontiers, Galeria MS, Madrid, Spain
2006 Curated the Book Art Exhibition at Peninsula Center Library, Palos Verdes, CA
2005 Curated the Book Art Exhibition at the Rochambeau Public Library, Providence, RI
2005 New England Young Writers' Conference Chaperone, Breadloaf, Vt
2003-5 Still Photography for Mike Messier's spoken word CD and television pilot
2005 Puppeteer for the **Mike Messier** Show
2004 Faculty Art Exhibit, Community College of Rhode Island, Knight Campus Gallery
2004 Frontier Cafe, reading of my play Medusa: A Reflection
2004, 2005 Runway Earth, Recycled Fashion Show, Providence, RI
2004 Artwork for Waiting to Begin, a play by Spyce Hogan
2003 International Women's Festival, "Mother," Providence, RI
2003 Bijou Cinema, Vagina Monologues, Massachusetts
2002 AS220, Exhibit to benefit Sojourner House, Providence, RI
2002 Monahasset Mill Gallery, International Women's Festival, Providence, RI
2002 March 3rd, Perishable Theater Lysistrata performance played the part of Myrrhine, this performance was part of a worldwide protest against going to war with Iraq
2001, 2002, 2003, Art Auction, School One, Providence, Rhode Island
2001 A Piece of the Most Creative Thing You have Ever Made, Center for the Arts and Spirituality, Rhode Island
2001 Poet Feature, Rhode Island College
2000, 2001 Hope Street Gallery Cafe, Poetry Feature Performance
2000, 2001, 2002, Channel 36 WSBE, Art and Antique Auction, Providence, Rhode Island
2000 Artists Around the World, C. Francis Gallery, Providence, RI
2000 Proteus Unveiled, C. Francis Gallery, Providence, RI
1999 The Skopelos Foundation for the Arts, Inaugural Exhibition, Greece
1999 Blue, Freddy's Gallery, Brooklyn, NY
1998 Kunst und Technik, L Gallery, Moscow, Berlin
1998 Vision 21, Tunnel Gallery, NY, NY
1998 Freedom for Tibet, Williamsburg Art and Historical Center, NY
1998 Baby Jupiter Gallery, Ridge Street Gallery, Lower East Side Art Walk, NYC
1998 Object & Photo, Process and Image, Ashland Gallery, Phoenix, AZ
1997 NYC/DC Object & Photo, Eklektikos Gallery, Washington DC
1997 Circus for the Unfortunate, Ridge Street Gallery, NYC
1996 Whitney Museum of American Art, Staff Show, NYC
1996 Another Voyage Through the Abyss, Multigrand, Brooklyn, NY
1995 National Academy of Design Museum, NY, NY
1995 A Room of One's Own, The New Gallery, Brooklyn, NY
1995 Promise, The Printmaking Workshop, NYC
1994 Pratt in Venice Show, Pratt Institute, Brooklyn, NY

1994 Ink, Manhattan Graphics Center, NY
1994 Ink, 450 Broadway Gallery, NY, NY
1994 Ink, Pratt Institute Library, Brooklyn, NY
1990 Galerie Boulanger, Paris, France
1990 Academie Minerva, Groningen, Netherlands
1989 Akademie der Bildenden Künste München, Munich, Germany

1987 Congressional Arts Competition, Doylestown, PA

1987 Moore College of Art, Philadelphia, PA

1986 Delaware Valley Young People's Art Festival, PA

Art Journalism:

INEFFABLE MAGAZINE- [FROM INTROSPECTION TO TRAVELING IN PLACE](#)

INEFFABLE MAGAZINE- [EXODUS: A MIRROR OF HOPE FOR THE FUTURE OF ART BIENNAIS](#)

THE BIENNIAL FOUNDATION- [EXODUS: THE 4TH MEDITERRANEAN BIENNIAL OF CONTEMPORARY ART OF ORAN, ALGERIA](#)

THE BIENNIAL PROJECT- [EXODUS: A MIRROR OF HOPE FOR THE FUTURE OF ART BIENNAIS](#)

THE BIENNIAL PROJECT-[THE IRISH PAVILION AT THE 57TH VENICE BIENNALE](#)

HAPPENING MAGAZINE- [PILLOWS AND PANIC, AN ART ATTACK AT THE ISTANBUL BIENNIAL](#)

HAPPENING MAGAZINE- [EXODUS: A MIRROR OF HOPE FOR THE FUTURE OF ART BIENNAIS](#)

LAR MAGAZINE-[EXODUS: A MIRROR OF HOPE FOR THE FUTURE OF ART BIENNAIS](#)

TEMPORARY ART REVIEW- [EXODUS: AN INTERVIEW WITH THE CURATORS OF THE 4TH MEDITERRANEAN BIENNIAL OF CONTEMPORARY ART OF ORAN](#)

THE FLANEUR-[ABSURDISTAN: A COUNTRY OF ITS OWN](#)

THE FLANEUR-[DRAWING AND WHAT?NOTES FROM SHANGHAI](#)

THE FLANEUR-[THE SPACE BETWEEN](#)

SHANGHAI 247-[DRINKING TEA WITH WU XIAOSHEN](#)

SHANGHAI 247- [EYE ON ART](#)

SHANGHAI 247- [ABSURDISTAN](#)

SHANGHAI 247- [INTER-CITY PAVILIONS](#)

SHANGHAI 247- [LANDSCAPES OF THE MIND: JENNY GU](#)

SHANGHAI 247- [SHANGHAI ART FAIR](#)

SHANGHAI 247- [THE POWER STATION OF ART RECHARGES THE SHANGHAI ART SCENE](#)

SHANGHAI 247- [CITY SOUND TRAVEL](#)

Selected Teaching Experience in Art, Art History, and English

2016 Curator of Cloud Conversations, <http://cloudconversations.weebly.com/>

Cloud Conversations is a curatorial project, which I started after meeting artists in various residencies around the world. I noticed that some of the artists felt isolated and later I saw connections in their work and wanted to draw them together, to create a dialogue between them to inspire new works, so that the congruence in their works could foster growth and encouragement. I wanted to gather artists that were willing to work hard for their goals, that wanted to truly use art to make a difference in our global society, through directed focus and production of art. So far, we have Cloud Conversations: Exposure (August 10th, 2016) and Blind Ambition (September 4th, 2016), Cloud Conversation 3 (in progress), Breach (November 6th, 2016). More information can be found on the Cloud Conversations' website.

2016- Conversational English classes at the **Escuela Oficial de Idiomas**, Barcelona- adult language students

Summer 2014- November 2015 **Artist-in-Residence**- see list of residencies above

2011-14 **YK Pao School, Shanghai, China, Art Teacher**

Primary School Art Teacher Grades 3, 4, 5, 6 Developing a connection between the Exploration Unit and the Art department, creating lessons that link to EU topics of Science and Social Studies.

Secondary School Art Teacher as well for the first year to help get things started at the new school- 2011 to 2012 Grade 7- In the Secondary School, I was responsible for developing curriculum towards the goal of an IB Art program. I had previously written an AP curriculum that was approved at Chadwick School in California. I taught year 7, which was the only grade in this new school, developed interdisciplinary projects including a tree house project, which included Art, Humanities, IT and English, and worked on the overall art decoration committee including the installation of an exhibit based on the tree house project.

2008-11 **American School of Madrid, Spain, Art Teacher**

Upper School Drawing and Painting and Photography - teaching students in grades 9-12, the elements of working in the dark room and drawing and painting fundamentals.

Middle School Art and Photography- teaching students in grades 6-8, how to work with a variety of art materials and to work in the dark room.

2006-8 **Chadwick School, Palos Verdes Peninsula (LA), California, Art Teacher and Costume Designer. Created an AP course, which was approved by the College Board.**

Upper School Art 2,3,4,5 - these courses include different media including working with the computer using iLife- iphoto, imovie, and iDVD. Organized and curated an exhibition of student work at the Peninsula Center Library.

Costume design, fabrication and adaptation for the upper and middle school plays.

2001-6 **Community College of Rhode Island, Adjunct Art History, Art, and English Teacher:**

Fine Arts Department- Intro to Visual Arts- art history, painting, drawing, printmaking, sculpture

English Department- Composition I- essays, research papers.

2001-2006 School One, Providence, Rhode Island, Art and English Teacher

Art Alternatives- students made wire topiary sculptures, set designs, and costumes

Creative Writing- hand-made books with etchings, audio CD's, DVD's, exhibition of students' books at the Rochambeau library. A student attended the New England Young Writers' Conference.

Newspaper- writing style and grammar. Fall 2004- Spring 2006

Art History- research and some hands-on techniques.

Current Affairs- grammar and composition.

Costume Design- costumes made from recycled materials for the school play,

"Macbeth." Students also participated in the Runway Earth fashion show with

Groundwork Providence.

Sculpture- plaster molds of faces made into latex masks, art made from natural materials found in the woods. Painting- make their own paints including, egg tempera, oil, and encaustic paint. Drawing from the Inside Out Art Exploration Printmaking- linocut, monoprint, dry point and screen-printing.

Fall 2005-2006 **The Sage School**, Primes Art Teacher - Art curriculum for gifted students pre-k-2nd grade

Alliance Francaise Summer Camp

Summer 2005

Head Art Counselor-Orchestrated a bilingual camp for children ages 3-8. Puppet plays in French, day trips, language lessons.

Wheeler School Summer Camp

Summer 2002, 2003

Head Art Counselor-Developed ten week program in visual arts for ages 4-13.

Printmaking, set design, costumes, drawing, painting, clay, sculpture and collage.

Meadowcroft Day camp, Art Specialist

Summer 2001

Designed eight week summer art program ages 4-13. Built a giant pirate ship, a labyrinth, and a puppet theatre. Printmaking, painting, plaster, and drawing.

After School Programs

Spring and Fall 2003, 2004 **Wheeler School Discovery Program**

8 week puppet making class for ages 5-7.

2001 Nayatt Elementary School Extended Day Program

8 week program "The Language of Color" for ages 5 to 7. Introduction to the works of Van Gogh, Matisse, and Gauguin.

Pratt Institute, Brooklyn, New York:

Teaching Assistant to Clare Romano, author of *The Complete Printmaker*

Relief printmaking - wood, linocut, and collograph.

Teaching Assistant to David Finkbeiner- Intaglio etching, drypoint, and burin.

Exhibit Production and Design:

1997-98 American Museum of Natural History- Exhibitions Assistant, Biodiversity exhibit

Model making, mold making, painting and production of artificial trees made of plaster and resin and PVC plants for a rain forest. This is the largest diorama in the world.

1998 Bronx Zoo- Exhibits Assistant, Congo gorilla rain forest

1998-2000 Roger Williams Park Zoo- Exhibits Assistant, Australasia wing

Worked with exhibits team on design and fabrication of six habitats from concept to completion including the Tree Kangaroo - the first tree roo exhibit in the world that echoes the natural habitat of Papua New Guinea- Mangrove, Coral reef, Bali Mynah, Asian Black Bear, and Wallaby. Created drawings, models, researched, and presented designs. Fabricated trees and rocks of steel, concrete, resin, clay, and paint. Supervised and trained exhibits assistants for specific projects.

1996-98 Lower East Side Tenement Museum- Museum Educator, NYC

Costume Designer:

Unusual Suspects Theater Company-working with at risk and incarcerated teens

Torrance Theater Company

Chadwick School

Little Fish Theater Company

Poorman Productions

Videographer:

National Poetry Slam in Providence for the Providence Slam Team.

Prestige, a play performed at AS220 in Providence.

Promotional video for Skopelos Foundation for the Arts in Greece.

Documentaries for artists and actors: Kraine Theater and The Lil' Orf Theater Company, NYC

Registrar and videographer for **Nam June Paik Video Design**- under the direction of Blair Thurman.