

Agustín Ortiz Herrera

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Visual Artist

Agustín Ortiz Herrera works with moving image and performance. He is interested in a critical research practice which explores the semantic possibilities of nonlinear video installations. He uses that medium to deal with issues such as intersectionality, the violence engraved in power relations and the paradoxes of capitalism. His strategies include the challenge of hierarchies and automatic positions established between spectators and audiovisuals as well as the subversion of expectations by shaking interfaces and requiring an active role to the viewer.

Education

Master in Fine Arts, Konstfack College of Arts, Crafts and Design, Stockholm 2016

Bachelor in Fine Arts, Barcelona University 1998

Filmmaking Program, The New School University, New York 2003

Solo exhibitions

Om Jag var där / If I were there, Köttinspektionen, Uppsala 2016

They talk, Centrifuge @ Konsthall C, Stockholm 2016

Breakdown, Konstfack Gallery, Stockholm 2015

Light Control, Performance, Uppsala Art Museum 2015

Self-Storage, Snerk Gallery, Tromsø, Norway 2015

Shelter, Konstfack Gallery, Stockholm 2015

Empty Living, La Createca, Barcelona 2014

Collective exhibitions

An accidental message on violence, Konstfack Spring Exhibition, Stockholm 2016

Home, Open Art Bienal, Örebro, Sweden 2015

Det vi ännu tror oss kunna benämna, Centrum för Fotografi, Stockholm 2015

Diptych, Hungry Eyes @Platform Gallery, Stockholm 2015

Another Sisyphian Round, uNder_grOund_sTockholm_ptII, 2015

Filling the gap, Black Mountain Archive-Residency, Hamburger Bahnhof Berlin 2015

Awards

Nils Johan Sjöstedts Stipendium, 2016

Internship

The Green Parrot at Fundació Tàpies, Barcelona, october 2016 / march 2017